



SHOP TALK

DESIGN DISCOVERIES FROM NEW YORK AND BEYOND



NEED A LIGHT?

These two cutting-edge ceiling pendants from Baccarat prove that the 248-year-old company isn't just about your grandmother's crystal anymore. Hang designer Mathias's Mille Nuits (left) or Jaime Hayon's Candy (above) in your foyer, and prepare to dazzle. (On June 6, Baccarat is opening a new showroom, principally devoted to lighting, at New York's D&D Building.) \$1,960 each, 625 Madison Ave, NYC, 800-777-0100, baccarat.com.

Market Editor: Zoe Settle



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CHIC & SWEET

1 A TASTE OF HONEY

Christian Haas's No Sweet Without Sweat tumbler for Theresienthal is hand-engraved with lens cuts to mimic honeycomb. \$384, *Project No. 8*, 38 Orchard St., NYC, 212-925-5599, projectno8.com.

2 GREEK KEY

Interior designer Thomas Pheasant's hand-cast resin Thassos stool, part of a new collection for Baker, comes in three finishes, including burnished gold leaf. \$1,250, *Baker Tribeca*, 129-133 Hudson St., NYC, 212-343-2956, bakerfurniture.com.

3 CHINA WHIRL

Designed by decorator Darren Henault, the graphically scaled wool-and-silk China Gate rug is a reimagining of a 17th-century carpet. *Available to the trade*, *Holland & Sherry*, 979 Third Ave., NYC, 212-355-6241, hollandandsberry.com.

4 HANG IN THERE

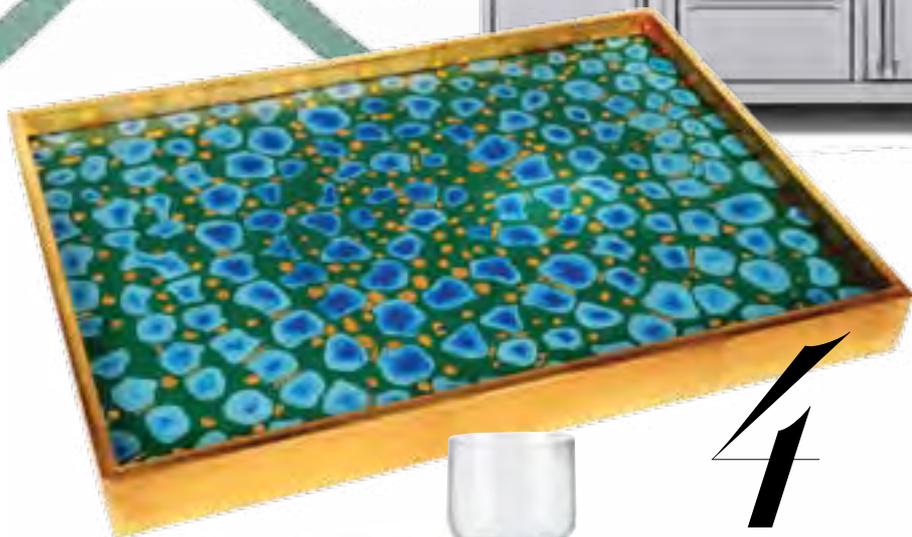
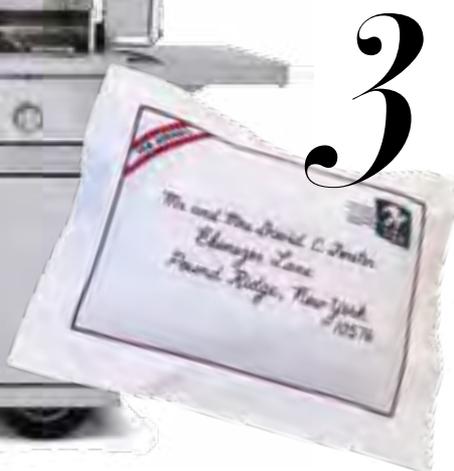
If your four-legged friend is driving you up a tree, plunk him or her in Dedon's cheeky Mini-Nestrest, which can be hung from a branch or just set on the floor. \$775 (small) and \$910 (large), 76 Greene St., NYC, 212-334-3345, dedon.de.

5 WHO'S THE FAIREST?

It's impossible not to reflect on the mesmerizing beauty of Hervé Van der Straeten's Miroir Tumulte, in bronze with prune lacquer. \$57,950, *Ralph Pucci*, 44 W. 18th St., NYC, 212-633-0452, ralphpucci.net.

6 ORANGE CRUSH

Yves Delorme's Sebastopol sofa, in orange velvet with white piping, lends a decidedly French accent to any room. \$4,930, 985 Madison Ave., NYC, 212-439-5701, yvesdelorme.com.



STYLE FILE

1 RAISING THE BAR

Handmade of all-weather aluminum, the Gilliam tray and folding butler's base are equally suited for Park Avenue terraces and Gold Coast garden parties. Available to the trade, *McKinnon and Harris*, 211 E. 59th St., NYC, 212-371-8260, mckinnonbarris.com.

2 MOVABLE FEAST

For Dad's special day, Viking's new Outdoor Ultra Premium 500 gas grill comes in three sizes and features a do-everything infrared burner. From \$8,000, vikingrange.com.

3 STREET DREAMS

The true homebody will love Léron's embroidered cotton Postcard boudoir pillow, personalized with name and address on the front and return coordinates on the back. \$295, *Léron*, 979 Third Ave., Suite 1521, NYC, 212-753-6700, leron.com.

4 SPOT ON

Waylande Gregory's hand-painted glass Turquoise Dot tray will spill up any dresser or console. \$230, at *Maison 24*, 470 Park Ave., NYC, 212-355-2414, maison24.com.

5 BUON APPETITO

Get a taste for Alessi's elegantly simple All-Time dinnerware, designed by Guido Venturini, at the company's newly renovated SoHo boutique. From \$5 to \$16 per piece shown, 130 Greene St., NYC, 212-941-7300, alessi.com.

6 MUSICAL CHAIRS

Piero Lissoni's new Audrey Soft chair is available in four finishes, with or without arms, and 24 colors for more than 200 different looks. From \$660 each, at *Kartell*, 39 Greene St., NYC, 212-966-6665, kartell.com.



SHOWROOM SPOTLIGHT:
**STEPHANIE
ODEGARD
COLLECTION**

Like lots of businesspeople nowadays, Stephanie Odegard has been reassessing her brand identity. Odegard rugs, made principally in Nepal, India, and Tibet, are universally revered among the design cognoscenti, but now that she has also been making furniture and home accessories, it seemed time for an upgrade—particularly as her showroom in the New York Design Center is getting an overhaul. “We decided to give ourselves a face-lift in tandem with our re-branding,” says Odegard of the newly christened Stephanie Odegard Collection. “We had been in the same space since the early ’90s and wanted to freshen up.”

Today Odegard sells everything from cotton flat-weaves to hand-woven Nepalese silk rugs, in addition to hammered-copper chaises and other pieces made according to traditional Indian craft methods. “I like that we’ve helped to build up the craftsmen’s business as a result,” says Odegard, a founding member of GoodWeave, which works to end child labor in the carpet industry. In July, Odegard will be honored with the Innovator Award at the second annual Innovation in Design Awards, held by NYC&G’s sister publication *Hamptons Cottages & Gardens* in East Hampton. *Stephanie Odegard Collection, New York Design Center, 200 Lexington Ave, NYC, 212-545-0069, stephanieodegardcollection.com.*



TAKING STOCK:
WALLFLOWERS

Spring is busting out all over in the showrooms, with gorgeous wall coverings in bright florals and vibrant greens. Left to right: Pierre Frey’s Radzimir in Peony by Boussac, #W4669004; Harlequin’s Ophelia in Coral and Neutral, #110145, from the Delphine collection; Schumacher’s Bali Vine in Mocha, #5005002, from the Modern Nature collection; Clarence House’s Lyford Key; Osborne & Little’s Arizona, #W5081-04. *For showroom information, see Resources.*

THE ART OF LIVING



With four locations in New York and Connecticut, HB Home is highly regarded by style aficionados for its tastefully curated array of home accessories and top-notch design services. Less well known, though, is its recent focus on the work of emerging artists. Consider Takefumi Hori, a Japanese painter whose somewhat inscrutable canvases shimmer with multiple layers of lacquer and gold. Hori had been selling them from the streets of downtown New York when HB Home designer Leslie Hahn brought them to co-owner Dan Barsanti’s attention.

“I fell in love with Take’s work and told him that if he had some

patience, we would sell it,” says Barsanti. “There’s something dramatic about his painting—it has a lot of subtle tonalities and depth to it. When you meet people who create beautiful things, there’s a quiet understanding that the dollar transaction just isn’t the most crucial part of the game. The way we make a living is very important, obviously, but we’re not jaded. Take’s artwork is incredibly refreshing.”

Paintings by Takefumi Hori range from about \$3,500 to \$15,000 at HB Home studios in NYC, Greenmale (Wheatley Plaza), and Greenwich and Stamford, CT; go to bbbome.com for more information.

ODEGARD: LARS KLOVE;
WALL COVERINGS: CLAIRE INGRAM