

DESIGN AT ITS BEST

# HOUSE & GARDEN

OCTOBER 2003

TRADE SECRETS

SPECIAL

HOW TO  
CHOOSE

(& LOVE)

YOUR NEW

# SOFA

# 120

GREAT

# FABRICS

PLUS

DESIGNER

ADVICE





DARREN HENAUULT ▲

**A Powder Room** Henault plays shimmering crushed-glass glazed tiles off subdued limestone flooring. Tiled wall to wall, the room has a glow that has a flattering effect on skin. "If it's a room where you'll spend time naked, do it in colors that make you look good," he advises.

**TRADE SECRETS** The single small picture-framed mirror keeps the visual emphasis on the exceptional tiling and articulated sink.

- **SINK** Reproduction 19th-century traveling sink in patinated cast bronze, H. Theophile.
- **TILES** Abbey cracked-glass tiles in Comfrey, Milkweed, and Goldenrod; polished Jerusalem limestone floor tiles and mosaic wall tiles, all from Urban Archaeology, NYC.
- **ACCENTS** Italian marble bust, ca. 1839, David Duncan Antiques, NYC.

>> MARSHALL WATSON

**A Guest Bedroom** In a room with several inherent assets, a designer need only frame them simply. Ceiling stencils accentuate the room's interesting shape; the pattern in the rug echoes that of the windows. The strong verticals of a poster bed emphasize the room's height.

**TRADE SECRETS** Watson chose furnishings that are interesting when seen in profile, since for much of the day the large window floods the room with light. ■ **FURNITURE** David latesta Loire four-poster bed in mahogany, John Rosselli & Associates. William IV English mahogany center table, Guy Regal Ltd., NYC. Dining chairs and footstools, designed by Watson for Lewis Mittman. Italian '60s Lucite chair, Amy Perlin Antiques, NYC. ■ **FABRICS** Curtains in Rangoon Weave in Porcelain, trimmed with Ducale silk velvet in Vicuna and Prarie in Mist; footstools in Ducale silk velvet in Slate, all Lee Jofa. ■ **ACCENTS** French lantern, ca. 1900, Amy Perlin Antiques. ■ **CARPET** A hand-stenciled Beauvais sisal.

