

# H O & G

Hamptons Cottages and Gardens

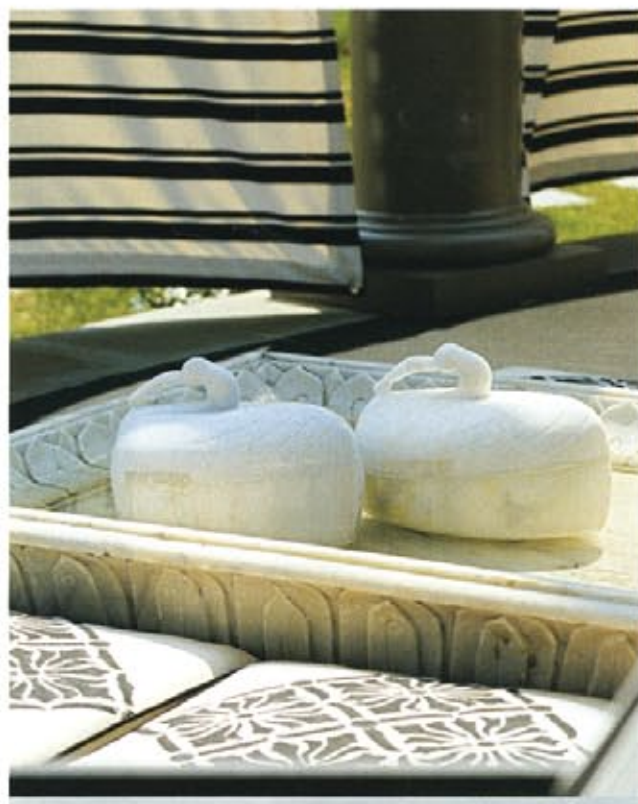
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## Idea House 2005

LIVING FOR THE FUTURE

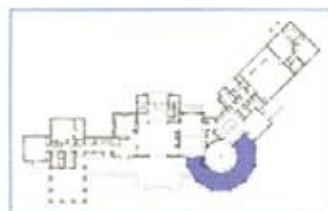
Cleaning House | Nautical Nirvana | Arts & Crafts Reborn

## TERRACE



**WHILE IT'S TEMPTING** to fill a terrace with bright-colored furniture that scream beach house, Darren Henault knew better. "When you look at all that gorgeous land, and in the fall, when it gets chilly and you're sitting out there in a sweater and you're looking at that beautiful foliage, you don't need the terrace to have all that color," Henault says. "The terrace should be bold and attractive, but neutral. After its first impact, I want you to notice the land." He also wanted the outside space to have a sense of coziness to it, which is why he decided on the curtains. Though made of synthetic material, the fabric has none of the rough texture typically associated with those types of materials. In fact, their softness inspired him to install them in a slightly unstructured way. "I specifically left the inside of the curtains untacked so that they would blow," Henault says. "Even though they give a definition of space, they are also soft and billowy and

interact with the outside." The sight of curtains blowing in the wind can even psychologically cool you down on a hot Hamptons day, which is why he recommends removing them during the winter time. "It's going to give you a feeling of coolness, and that will just make you feel cold." The furniture was organized according to activity: a seating area for a drink and conversation, a great big chaise lounge to curl up on for a nap and then pillows on the floor for getting really relaxed and casual. Using the architecture of the columns and beams jutting out from the round family room, Henault was able to create the "rooms" on the half-moon-shaped terrace rather easily and logically. "It's funny because a terrace is kind of a non-space," he says. "The whole point is that you're outside and you're looking at something beautiful outside." How lovely to have such a gorgeous spot to take in the surroundings.



**New Neutral** | Designer Darren Henault decided on a black and white color scheme to brighten up the terrace while keeping the décor relevant to the four seasons, not just summer. A marble lotus fountain from Odgaard sets a tranquil mood. **Cabana Cool** | Sun worshippers can opt for a moment of shade on a spacious, covered double chaise lounge from Delgreco & Co., outfitted in fabric by Perennials (TOP RIGHT), or catch some rays basking on cushions. **Blowing in the Wind** | Loosely hung drapes (OPPOSITE) also in Perennials stripe add movement to the terrace. See Resources.

